

MAD CAVE STUDIOS



NEW TITLES FROM MAD CAVE SHIPPING IN NOVEMBER!

ABUZZ Trade Paperback • A LITTLE STEP VOL. 1 Trade Paperback • NARAKA WARRIOR VOL. 1 Trade Paperback • FLASH GORDON HC VOL. 1 DELUXE EDITION • CIRCUS MAXIMUS #1 Cover A • CIRCUS MAXIMUS #1 Cover B • SPEED RACER #4 Cover A • SPEED RACER #4 Cover B RETRO MANGA VAR • SPEED RACER #4 Cover C 10 COPY CHRIS BATISTA CAR MAGAZINE HOMAGE UNLOCK VAR • WHATEVER HAPPENED TO THE CRIMSON JUSTICE? #5 • VANISHING POINT #6 • WILD ANIMALS #4 • BYTCHCRAFT #5 • EAT YOUR YOUNG #3 • LOOK INTO MY EYES #4 • LIQUIDATOR #1 Cover A • LIQUIDATOR #1 Cover B • DICK TRACY #13 Cover A • DICK TRACY #13 Cover B • RED VECTOR #4 • GUNPOWDER PROPHETS #2 • SOCRATES Trade Paperback • SUNDER HC TOME 1 SMALL BEGINNINGS • FEROCIOUS #1 Cover A • FEROCIOUS #1 Cover B • TERRORBYTES #2 • SPEED RACER: RACER X #3 Cover A • SPEED RACER: RACER X #3 Cover B • FLASH GORDON #13 Cover A • FLASH GORDON #13 Cover B • GATCHAMAN #14 Cover A • GATCHAMAN #14 Cover B • IT KILLED EVERYONE BUT ME #3 Cover A • IT KILLED EVERYONE BUT ME #3 Cover B • TREVOR HENDERSON • TEMPORAL #2 • DON'T FORGET YOUR BRIEFCASE #5 • ENDLESS NIGHT Trade Paperback • FLOW #3 • ORLA #4 • GHOSTBOX VOL 01 Trade Paperback • BURIED LONG, LONG AGO Trade Paperback.

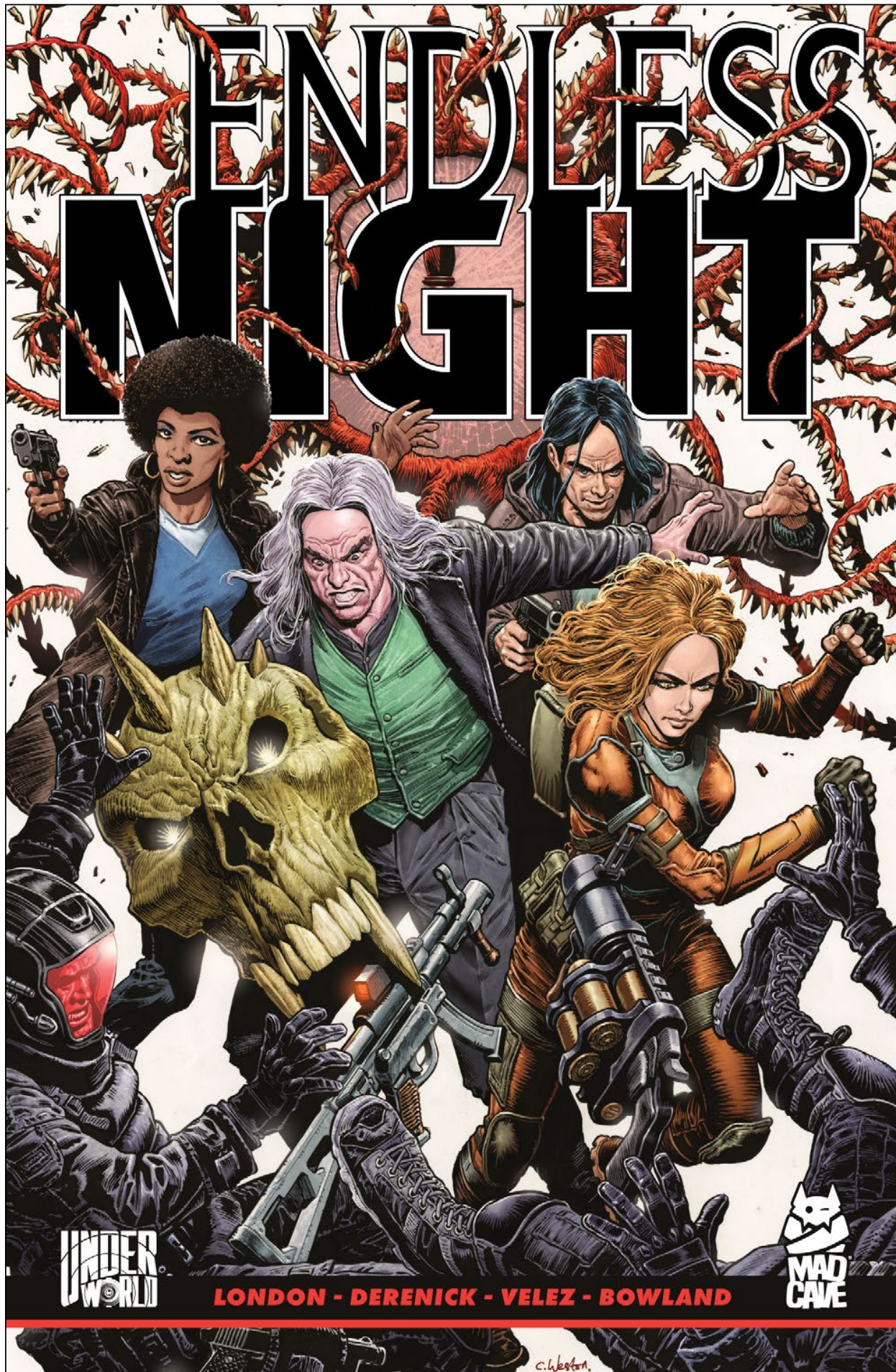


ENDLESS NIGHT

(Trade Paperback)

AUTHOR: **MARK LONDON**
ARTIST: **TOM DERENICK**
COVER A ARTIST: **CHRIS WESTON**

When Axel Black, an obsessive tech billionaire and head of the sinister Order of Nine, sends his operatives to Exit City in search of a dangerous mystical artifact, only a team of unlikely allies from different corners of the underworld can prevent an apocalyptic catastrophe: VELVETEEN, the elite rogue assassin hellbent on revenge; McCORMICK & MILLER, two detectives keeping peace in a lawless city; and OWEN BLACKWOOD, a monster hunter duty-bound to stop evil. But tensions are mounting, and time is running out!



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\$17.99

FULL COLOR

ENDLESS NIGHT — ART PREVIEW

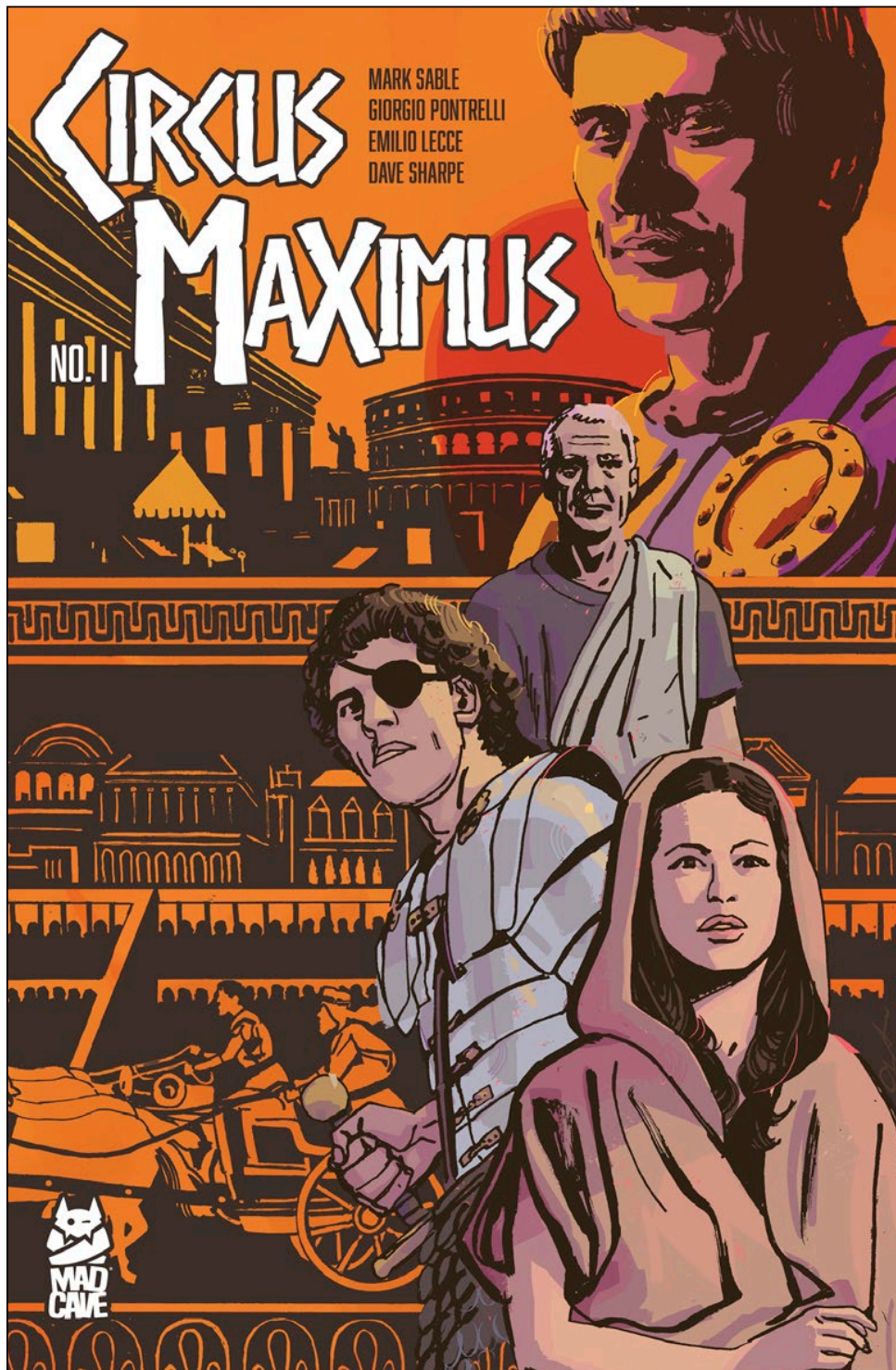


CIRCUS MAXIMUS #1

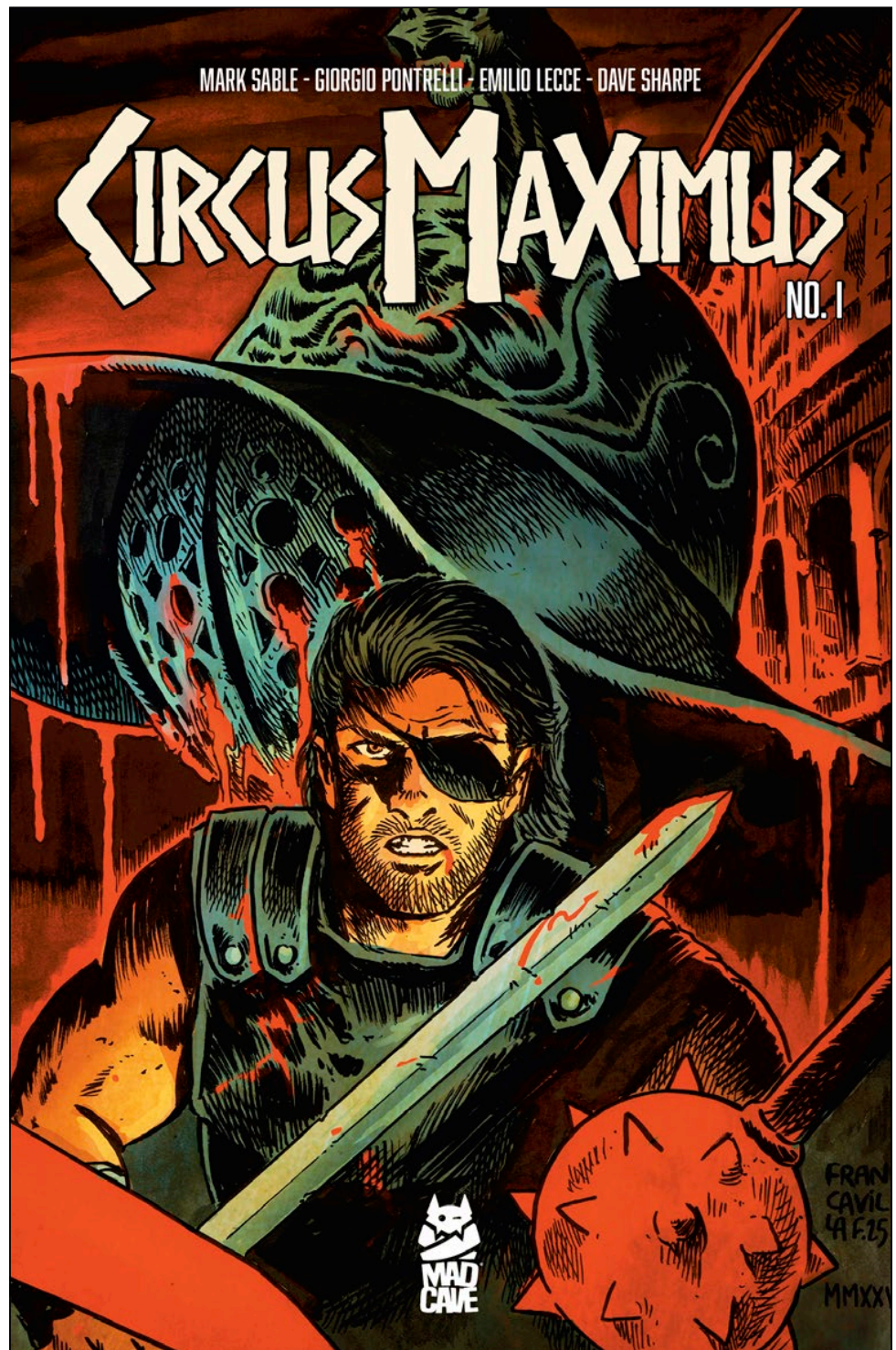
(OF 5)

AUTHOR: MARK SABLE
ARTIST: GIORGIO PONTRELLI

COLORIST: EMILIO LECCE
LETTERER: DAVE SHARPE



COVER A: PAUL AZACETA



COVER B: FRANCESCO FRANCAVILLA

Rome. 64 AD. The most daring heist in history is being planned by an unlikely crew - a former slave, a Vestal Virgin, a charioteer and a disgraced architect – each with their own personal motives. While Rome is distracted by the chariot racing and gladiatorial games of the Circus Maximus, the crew plans to rob the Imperial treasury under the Temple of Saturn. But when Emperor Nero sets fire to the city, they'll be lucky to escape his wrath with their lives, let alone the loot. From Mark Sable (Graveyard of Empires, Miskatonic) and Giorgio Pontrelli (Miskatonic) CIRCUS Maximus is GLADIATOR meets HEAT - a blood-soaked historical thriller.

RELEASE DATE

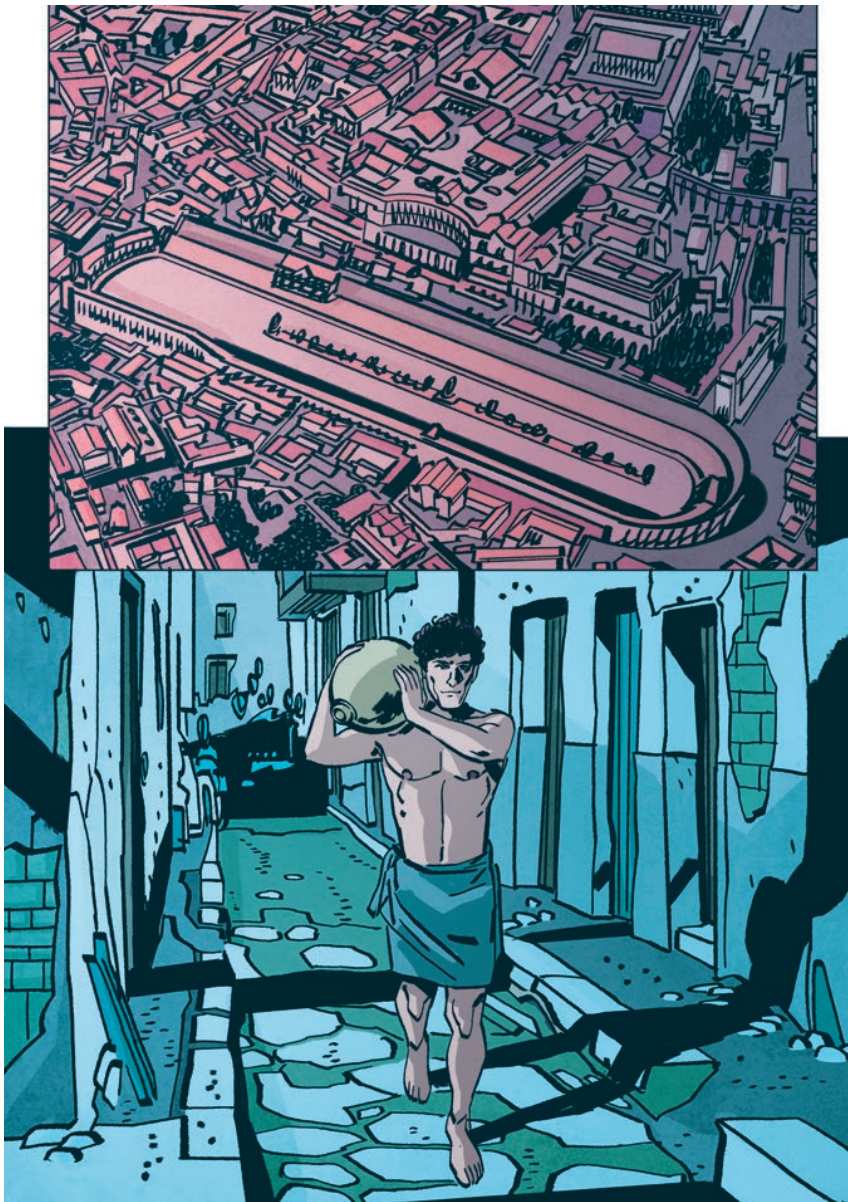
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\$4.99

FULL COLOR
TEEN+

CIRCUS MAXIMUS #1 — ART PREVIEW



LIQUIDATOR #1

(OF 5)

AUTHOR: PETER MILLIGAN
ARTIST: PIOTR KOWALSKI

COLORIST: BRAD SIMPSON
LETTERER: SIMON BOWLAND



COVER A: PIOTR KOWALSKI



COVER B: VÍCTOR IBÁÑEZ

When Aubrey Street arrives in 1891 looking for a feminist masterpiece that won't be published for almost 100 years, she worries that 1981 might be rejecting her. Aubrey is a Liquidator, her job is to fix glitches in time. She just wishes she could fix the glitches in her life. In another part of Gilded Age New York, John Hawksmore plans to kill a servant girl whose life has been turned upside down by the book she found in her employer's library. Somehow, all their lives are connected. They just don't know it yet...

RELEASE DATE

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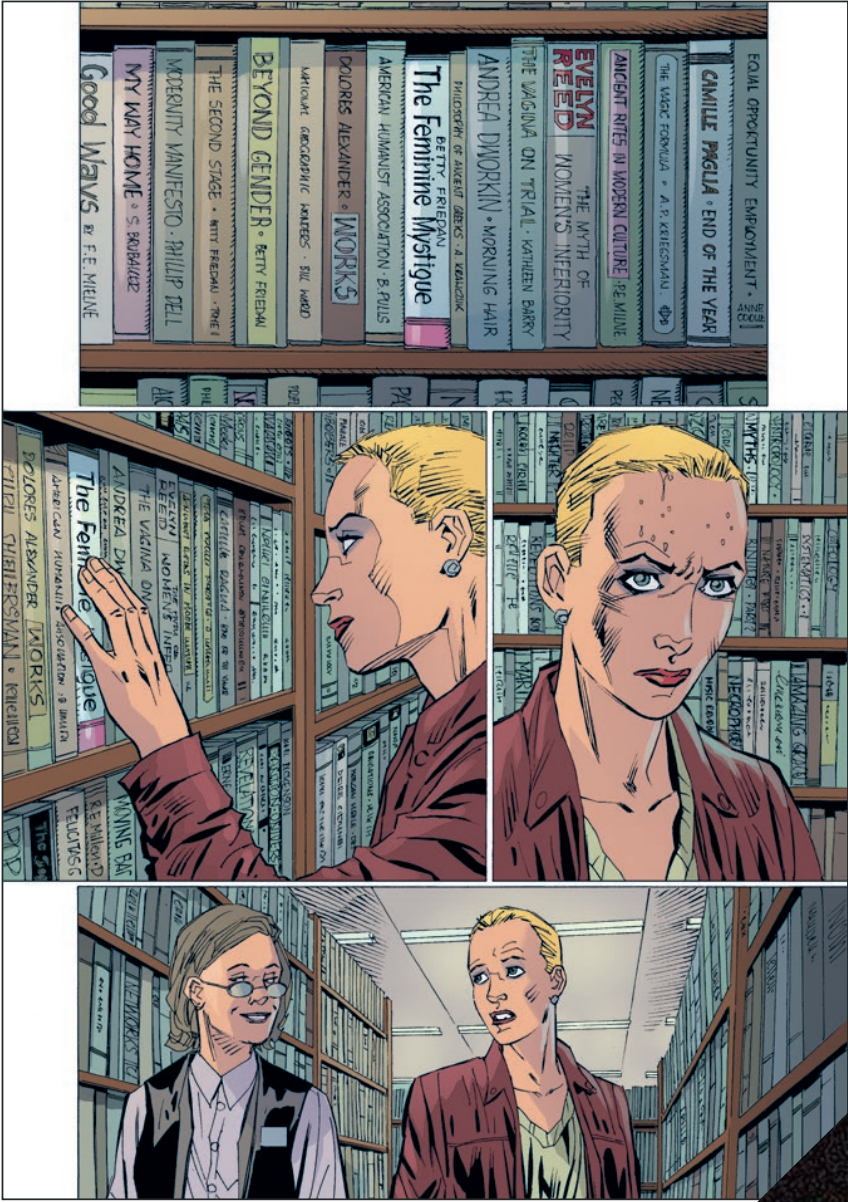
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FULL COLOR



LIQUIDATOR #1 — ART PREVIEW



FEROCIOUS #1

(OF 5)

AUTHOR: LUKE PIOTROWSKI
ARTIST: EMANUELE ERCOLANI

COLORIST: PAOLO RAITERI
LETTERER: CARLOS M. MANGUAL



COVER A: ANDY CLARKE , JOSE VILLARUBIA



COVER B: EMANUELE ERCOLANI

A tavern boy's sheltered life is overturned by the arrival of a towering, draconic woman, a wayward soldier from a distant war who single-handedly lays waste to his entire village. He swears an oath of righteous vengeance but in order to fulfill it he'll have to seek training... from the warrior woman herself. Ferocious is epic fantasy on an intimate scale, a revenge thriller like no other, one that stirs the heart as it goes for the jugular.

RELEASE DATE

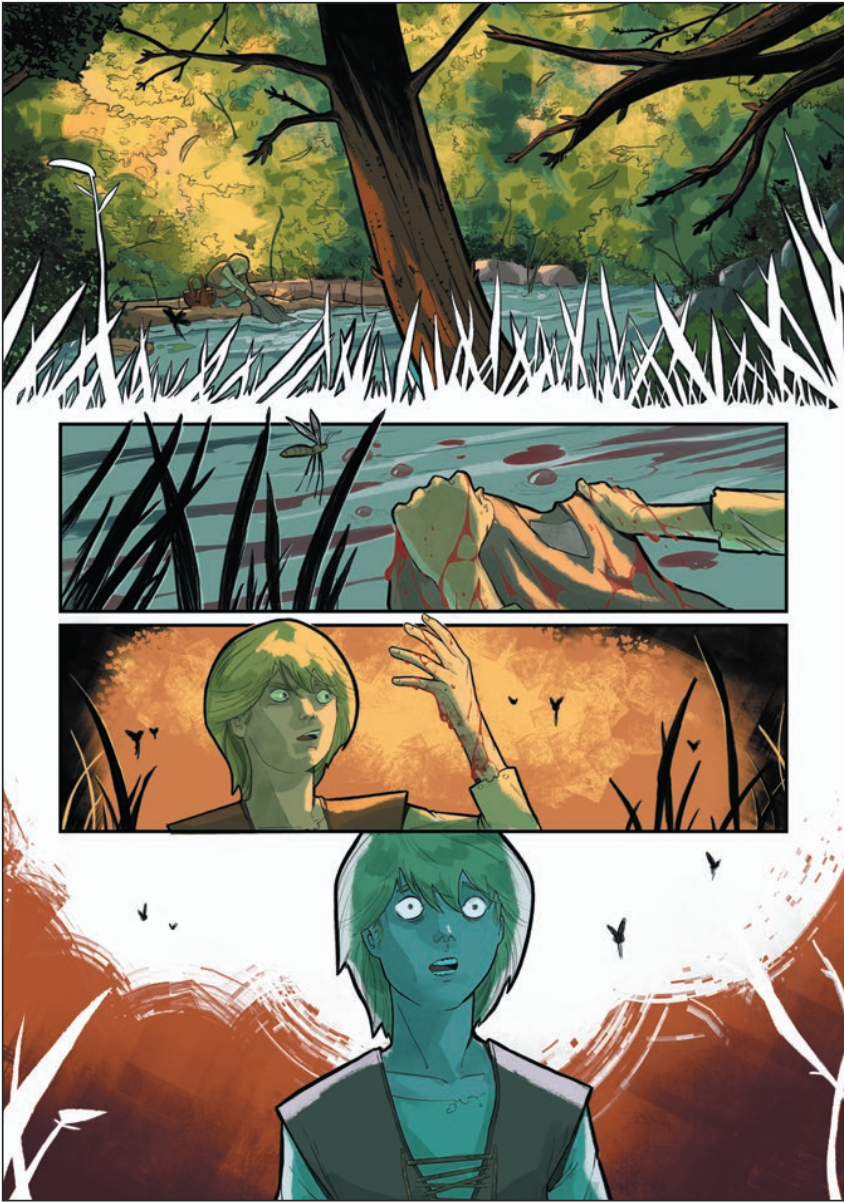
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FEROCIOUS #1 — ART PREVIEW



SUNDER HC TOME 1

SMALL BEGINNINGS (Original Graphic Novel)

SUNDER™



AUTHOR AND ARTIST:
PIERRE-ALEXANDRE COMTOIS
COLORIST: **MARK ENGLERT**
LETTERER: **BUDDY BEAUDOIN**

When a mysterious book appears in the library of a young monk named Zeek, he must embark on a quest to find its rightful owner.

Unbeknownst to him, another dark figure has been searching for this book for a long time, sending his minions across the known planets and using dark magic to find it at all costs. When this evil figure realizes the manuscript has finally resurfaced, it sets events in motion that will send Zeek on an adventure unlike anything he could have ever imagined—leading Zeek to discover his true identity and destiny.

RELEASE DATE

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\$29.99

FULL COLOR

SUNDER HC TOME 1 — ART PREVIEW



FLASH GORDON HC VOL. 1

(Deluxe Edition)



AUTHORS: JEREMY ADAMS
ARTIST: WILL CONRAD
COLORIST: LEE LOUGHRIDGE
LETTERER: TAYLOR ESPOSITO
COVER A ARTIST: FRANCESCO TOMASELLI

An all-new collector's edition of FLASH GORDON Vol. 1!

The space-faring adventurer returns in the hit series from Jeremy Adams (Green Lantern, The Flash) and Will Conrad (Nightwing, King Conan Chronicles)!

Flash awakes on a secret prison planet somewhere in the galaxy. Upon learning that Dale Arden is the subject of an assassination plot, he's forced to break out and make his way across the galaxy to save her. Along the way, he encounters old friends, new threats, and a greater mystery surrounding WHO is pulling the strings of this universe...

Now with exclusive behind-the-scenes content, a gorgeous cover gallery, and a special essay by the legendary Alex Ross,* this hardcover collection is a must-have for any Flash fan!

Collecting Flash Gordon (2024) #1-5

**Alex Ross essay reprinted from Flash Gordon Classic Collection Volume One*

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FLASH GORDON HC VOL. 1 — ART PREVIEW

LETTERS

FROM THE CREATIVE TEAM



“On Not Saving the Universe”

I love writing. I love science fiction, and more to the point, I love **writing** science fiction, especially if it falls within the confines of the pulpy adventure stories I've been immersed in since my youth.

I was pitching a few projects to Mad Cave when they mentioned they had some licensed IP that I might be interested in. EIC Mike Marts (coolest guy you can know) started rattling off a bunch of titles, and when he got to “Flash Gordon,” my mind instantly filled in the classic Queen line from the 80s film version with “Ahaahhhhhh saves every one of us!”

“I’ll do that!” I blurted out.

And the rest...well...is what you see here.

I dove into the original, amazingly rendered, and imagination-filled comic strips of the great Alex Raymond. And although I love the Mike Hodges, tongue-in-cheek film of the 80s, the comic strip was where my Flash lived—a square-jawed everyman who is athletically inclined and smart as a whip. I didn’t want to REBOOT the franchise. I felt that the franchise has lasted this long because of what had been. How could I possibly improve upon that?

So, I thought I’d just continue the series as if it hadn’t stopped. Sure, I’d lay in some of my own modern-day sensibilities, but Flash was still Flash, Ming was still Ming, etc. All wonderfully drawn by the **amazing** Will Conrad...

The only REAL change was the destruction of Mongo, the result of some conversations about not wanting to use the name of the planet. That lead to the explosion...the parts of Mongo being scattered to the stars...and a wonderful jumping-on point to rediscover the glorious world of Flash Gordon anew!

So, if you’ve never met Flash, then buckle in — because **FLASH GORDON** is a non-stop adventure through strange worlds with even stranger creatures that will hopefully leave you with a smile on your face and the need for another issue as fast as my little ole fingers can type it!

-Jeremy Adams

that was it. I said yes immediately, especially when he said it was being written by Jeremy, with whom I’ve also worked before and had a great time.

I was always a fan of sci-fi. More than that: I was always a fan of Flash Gordon. I loved the characters, and Alex Raymond’s art was a huge inspiration to me. I was so honored to follow in his steps. And at the same time, to me that was the most challenging and most rewarding experience—bringing the classic elements of Flash Gordon while transporting the character and his universe to the present. To be able to give something to the old and new audience. It was a great feeling, and I hope that we succeeded in honoring this tremendous legacy.

-Will Conrad



So here I was, finishing up an assignment and looking into my schedule for next projects, when I got a message from Mike Marts, with whom I’ve worked before, asking me if I would like to work on something with Mad Cave. He’s a great guy to work with, so I asked about the possible projects, and among the ones he mentioned was **FLASH GORDON**—and

Flash Gordon has always been in the periphery of everything I love in comics and media, inspiring so many comic and movie characters and stories I’ve always enjoyed. His DNA is all over all of it. And he also, of course, exists with one of my favorite characters ever in a shared universe with the Phantom. So when the opportunity to work on Flash came up, how could I say no. It’s the opportunity to do something fresh, but also familiar. And with the amazing team we have here, I get to do space, fantasy, superheroes and swashbucklers all in one book. Flash Gordon is truly the gift that keeps on giving. I’ve been giving this book my all, and I hope it shows and the readers love and appreciate it!

-Taylor Esposito



SPEED RACER #4

(ONGOING)

AUTHOR: DAVID PEPOSE
ARTIST: DAVIDE TINTO
COVER ARTIST: SEAN GALLOWAY

COLORIST: REX LOKUS
LETTERER: BUDDY BEAUDOIN



COVER A:
Alessio Zonno
COVER B:
Sean Galloway "Connecting
Retro Variant"
COVER C:
"Magazine Cover"
Chris Batista, Sabrina
Cintron, Tom Chu

The Long Way Down!

As Speed Racer enters the treacherous Great Alpine Race, he clashes with Kim Jugger, who vows to make the Mach 5 a coffin. With sabotage already underway and Danger Pass living up to its name, Speed, Racer X, and Jugger weave through rockslides and flaming wrecks in a brutal fight for the lead!

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RACER X #3

(OF 8)

AUTHOR: MARK RUSSELL
ARTIST: NUNO PLATI
COVER ARTIST:

COLORIST: GIADA MARCHISIO
LETTERER: BUDDY BEAUDOIN



The Shooting Star is in flames. Alpha Automotive is in free fall. And Dante Ferno is calmly stuffing a squirrel. As Racer X hits the icy switchbacks of the Great Alpine Race in a mysterious new car, the Tiger Syndicate closes in, racers play dirty, and Dante serves poison with a smile. But when a landslide threatens to wipe out the field, only one car can cut a path to survival...provided it doesn't run out of brake fluid first!

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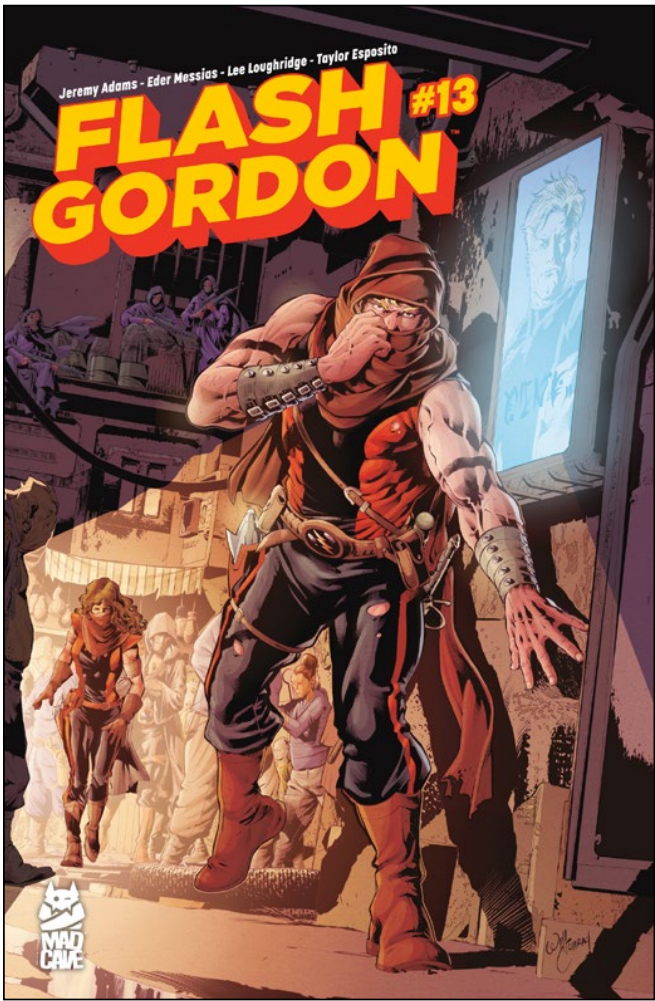
PAGES: 32 FULL COLOR
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COVER A:
Francesco Tomaselli
COVER B:
David Lafuente
"Vertical Connecting
Cover"



FLASH GORDON #13

(ONGOING)



AUTHOR: JEREMY ADAMS
ARTIST: EDER MESSIAS
COVER ARTIST: WILL CONRAD

COLORIST: LEE LOUGHRIDGE
LETTERER: TAYLOR ESPOSITO

WANTED ON ALL SIDES!
Flash Gordon was once a beloved hero across the universe. Now, he's known either as a planet-killer, or an evil dictator playing captain to Ming's armies. Cast out on all sides, Flash fights to reach Ming's palace and restore his good name. If he fails, more than one world will fall.

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GATCHAMAN #14

(ONGOING)



COVER A: INAKI MIRANDA



COVER B: IPPEI KURI

AUTHOR: SAM HUMPHRIES
ARTIST: CHRIS BATISTA
COVER ARTIST: IPPEI KURI
COLORIST: CARLOS LOPEZ
LETTERER: BUDDY BEAUDOIN

The Science Ninja Team launches a daring assault on Galactor's polar ice facility, racing to shut down the killer whale mechas before more I.S.O. bases fall. Meanwhile, Katse unveils the newly transformed Blackbirds and sends them off on a top-secret mission.

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DICK TRACY #13

(ONGOING)



COVER A: GERALDO BORGES
W/ MARK ENGLERT



COVER B: MEGHAN HETRICK

AUTHORS: ALEX SEGURA, MICHAEL MORECI
CHANTELLE AIMÉE OSMAN
ARTIST: GERALDO BORGES
COLORIST: MARK ENGLERT
LETTERER: JIM CAMPBELL

DICK TRACY GOES INTERNATIONAL!

As Tracy and Tess head to Germany hunting for a long-lost friend, Tracy is flooded by long shadows from his own war-torn past. But as the underworld tentacles of the City reach the streets of East Berlin, Tracy makes a startling realization about who's pulling the strings - and how it might connect to the mysterious Summers Sisters and an unexpected new foe.

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WHATEVER HAPPENED TO THE CRIMSON JUSTICE? #5 (OF 5)



AUTHORS: FRANK TIERI
ARTIST: INAKI MIRANDA
COVER ARTIST: INAKI MIRANDA

COLORIST: EVA DE LA CRUZ
LETTERER: DAVE SHARPE

The Red Alert has been activated! The Crimson Mist gun is at the ready! Could this truly be it? Has the Crimson Justice finally returned? And if so, if "Justice is running red" once again, will our old hero be up for the new challenge of Dr Mayhem... at the site of their greatest battle? Find out this issue - and who or what Dr Mayhem truly is!

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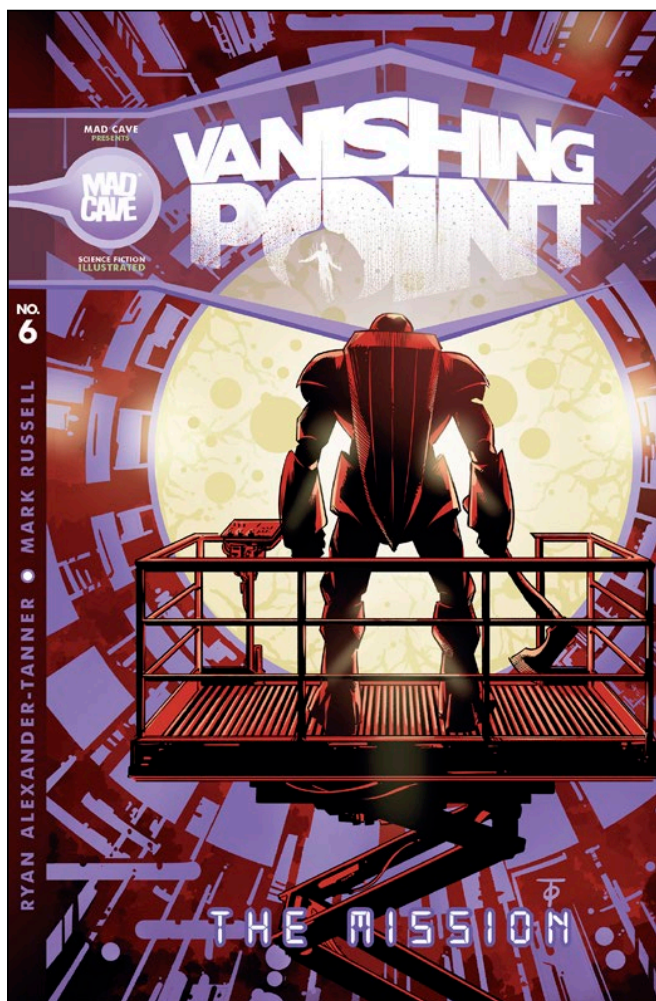
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VANISHING POINT #6

(OF 6)



AUTHORS: MARK RUSSELL
ARTIST: RYAN ALEXANDER TANNER

COLORIST: SIDNEY DAVIDSON
COVER ARTIST: MARCUS TO

"The Mission": A genocidal visitor comes to Earth with a mission and a secret.

RELEASE DATE

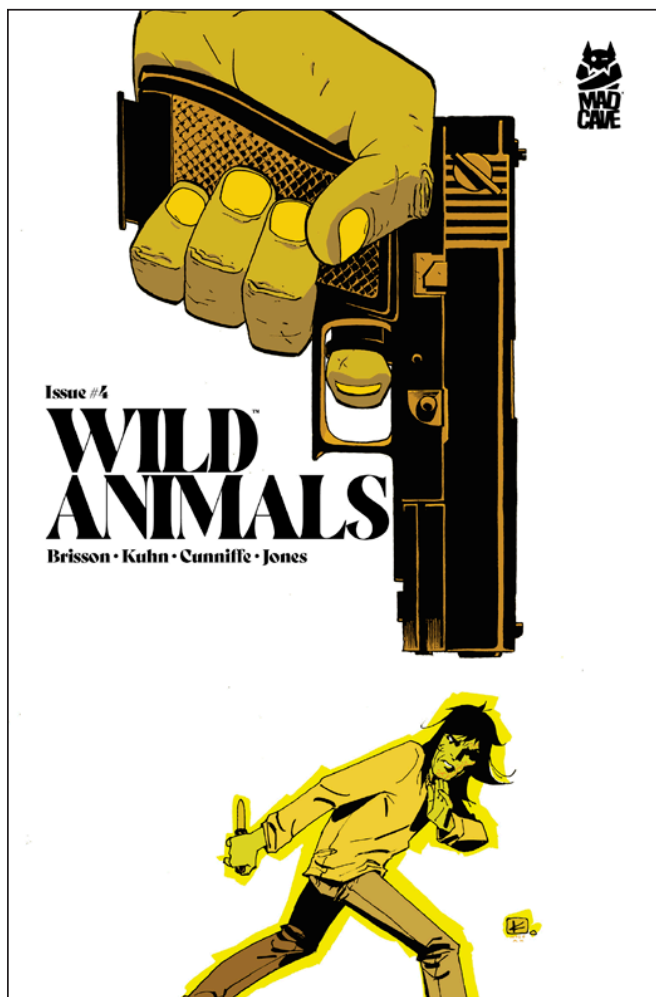
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WILD ANIMALS #4

(OF 5)



AUTHOR: ED BRISSON
ARTIST: ANDY KUHN
COVER ARTIST: ANDY KUHN

COLORIST: DEE CUNNIFFE
LETTERER: ROB JONES

Neil's search for his father's killer leads him face-to-face with one of the men behind the crime—a man whose own secrets threaten to shatter everything

Neil thought he knew. In this penultimate issue, the truth proves more explosive than Neil ever expected, and what he finds may be the one thing he can't survive.

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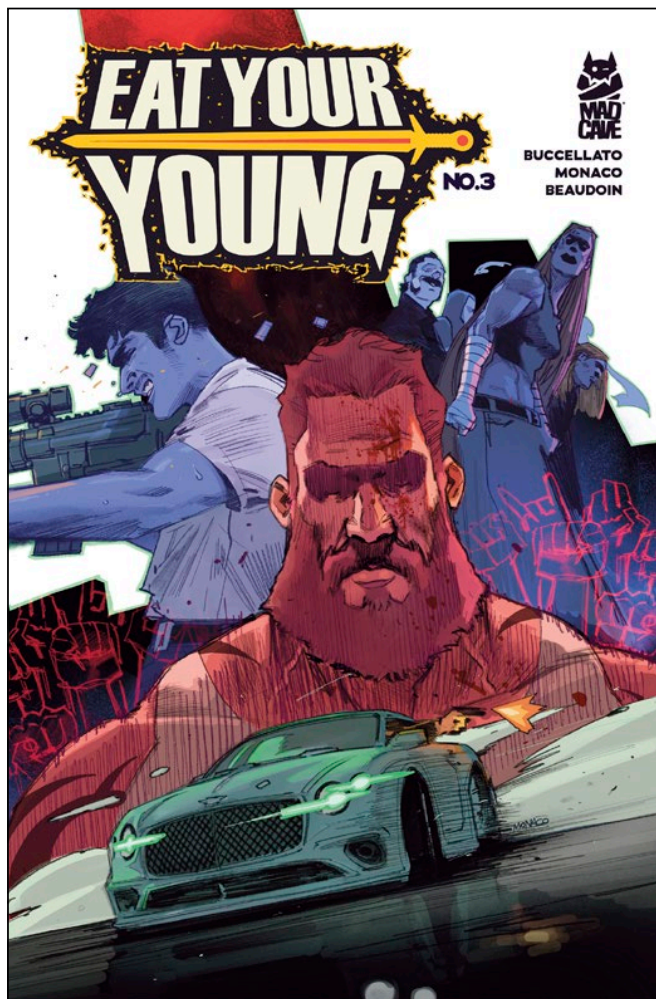
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EAT YOUR YOUNG #3

(OF 6)



AUTHORS: BRIAN BUCCELLATO
ARTIST & COLORIST: MATTIA MONACO

LETTERER: BUDDY BEAUDOIN

We have a solicit for this one. It's: The blood has barely dried from the Centurium massacre, and the battle for the immortal throne twists into a rescue mission. With Elsa missing and both sides scrambling to find her, the Irons siblings splinter further. Percival steps out of the shadows and makes a bold stand on his own that could reshape the war.

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BYTCHCRAFT #5

(OF 5)



AUTHOR: AARON REESE
ARTIST: LEMA CARRIL
COVER ARTIST: A.L. KAPLAN

COLORIST: BEX GLENDINING
LETTERER: MORGAN MARTINEZ

MTHR has done all she can to prepare the coven to face unspeakable threats, and now they must do so...alone. Adri, Em, and Michele prepare for a final confrontation that holds not only wytchkind in the balance, but multiple planes of existence. They have each other, but will that be enough to take down Eve and stop the endless midnight?!

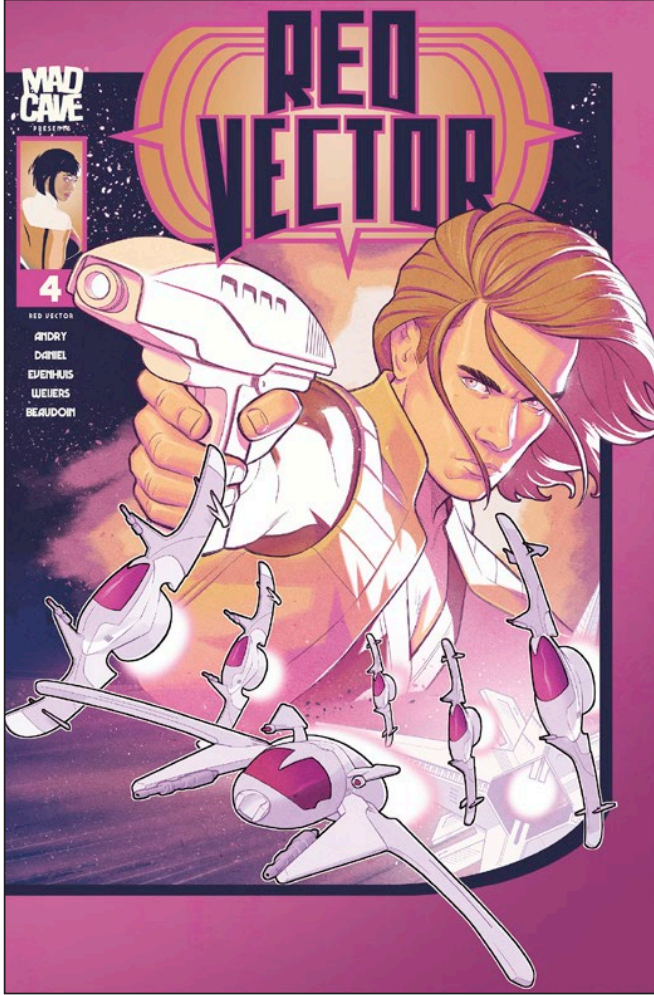
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RED VECTOR #4 (OF 5)



AUTHORS: TIM DANIEL AND
DAVID "DB" ANDRY
ARTIST: CHRIS EVENHUIS

COLORIST: SJAN WEIJERS
LETTERER: BUDDY BEAUDOIN
COVER ARTIST: CHRIS EVENHUIS

We are more than the sum of our labors! Transmissions from Earth that seeped through the Rift's opening in space years ago have led to a growing unrest, which destabilized Lord Commander Perric's reign and fractured Galaria's utilitarian society. Rebel leader Mala Dekk and her fellow upstarts will pay the ultimate price--the very same fate that now awaits the rebel fleet fleeing Perric's Rift. Rhet scrambles to get his ship off the ground so he may rejoin the battle, but Varseen is nowhere to be found. The earthbound space opera from the creators of Morning Star and Crush Depth continues!

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LOOK INTO MY EYES #4 (OF 5)



AUTHOR & ARTIST: RUBINE
LETTERER: EL TORRES

COLORIST: FRANCESCO SEGALA

It's the beginning of the end. As Cravenwood throws a chaotic "End of the World" party, RJ and friends are hunted by CannonCorp and forced to question everything—maybe escaping to Camp Argento is their only way out. Tension peaks in this penultimate issue as the extra content unveils explosive secrets, exposing CannonCorp's darkest documents. Get ready for a thrilling conclusion!

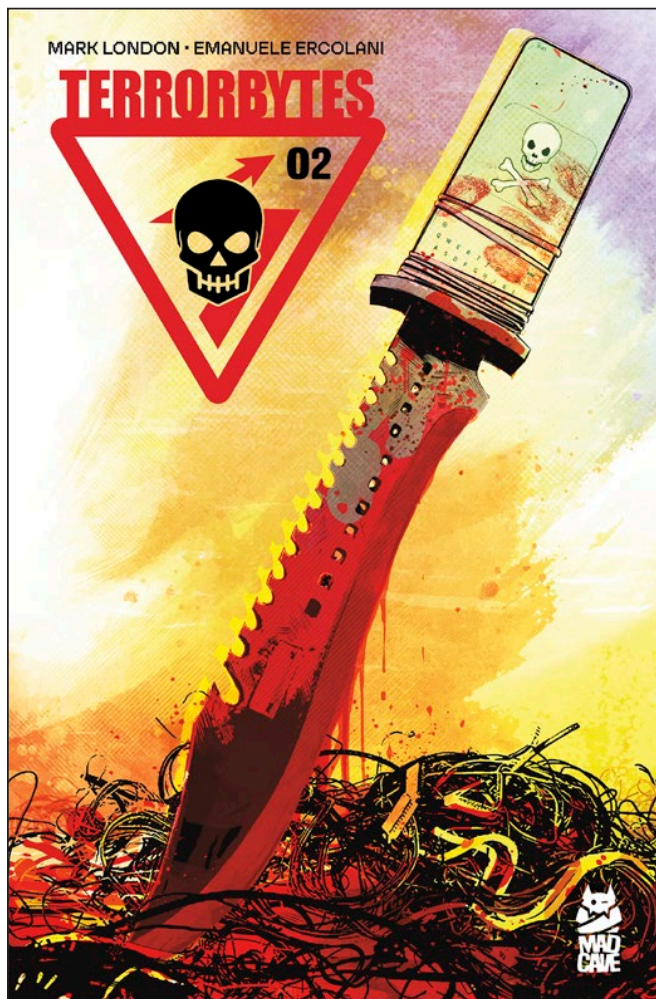
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TERRORBYTES #2



AUTHOR: MARK LONDON

ARTIST: EMMANUEL ERCOLANI

LETTERER: CARLOS M MANGUAL

COVER ARTIST: SEBASTIAN PIRIZ

In a near-future world where an app pays users for their secrets, one man's desperation for a better life drives him to share more—and risk more—than he ever imagined. TERRORBYTES is a chilling descent into the seductive power of surveillance, self-disclosure, and the price of feeling seen in a world that's always watching.

The earthbound space opera from the creators of Morning Star and Crush Depth continues!"

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GUNPOWDER PROPHETS #2 (OF 5)



AUTHOR: JUSTIN JORDAN

ARTIST: PATRICK PIAZZALUNGA

COLORIST: ROMAN STEVENS

LETTERER: TAYLOR ESPOSITO

COVER ARTIST: PATRICK PIAZZALUNGA WITH COLORS BY ROMAN STEVENS

Welp, Huck and Marley have successfully rescued America (the kid, not the country) and killed her father, although that last part didn't take. They'd be home free if it weren't for the little fact of the notoriously sadistic Heaven's Devils biker gang being right on their tail.

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TEMPORAL #2

(OF 5)



AUTHOR: STEPHANIE WILLIAMS
ARTIST: ASIAH FULMORE
COVER ARTIST: TAURIN CLARKE

COLORIST: DJ CHAVIS
LETTERER: BECCA CAREY

One last heist. One perfect score. The thrill of the chase, the rush of the job. What could go wrong? Ex-time thief Savannah Green swore she was done stealing from the past. That is, until the opportunity for one last job proves too tempting to resist. Savannah now finds herself torn between her past and present, her old desires, and her new principles.

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IT KILLED EVERYONE BUT ME #3

(OF 5)



COVER A:
JOSHUA HIXSON



COVER B:
TREVOR HENDERSON

AUTHOR: RYAN PARROTT
ARTIST: LETIZIA CADONICI
COLORIST: ALESSANDRO SANTORO
LETTERER: TAYLOR ESPOSITO

As the Heathen takes a perverse pleasure in hunting down the children of the Riverton Massacre in the past, Sutton and Ian are forced to reveal their own dark secrets to the Heathen in the present if they have any hope of saving Mason in time.

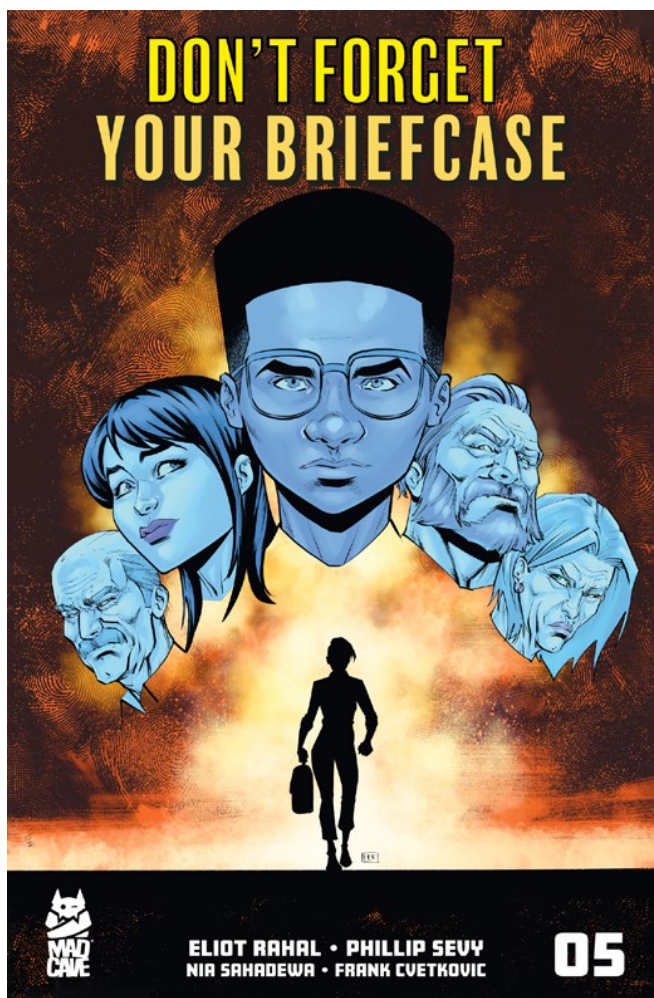
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DON'T FORGET YOUR BRIEFCASE #5 (OF 5)



AUTHORS: ELIOT RAHAL
ARTIST: PHILLIP SEVY

COLORIST: NIA SAHADEWA
LETTERER: FRANK CVETKOVIC

It's one minute to midnight... and the nuclear football is still in play. Will Honken and Katrina save Elmo and stop President Longe from accidentally destroying everything in existence? How will Viktor use the secrets of America's atomic arsenal to his benefit? Is white-hat black-pilled Dumb\$\$\$ P@yne the world's most annoying anti-hero? Find out in this exciting conclusion that will hopefully leave you asking yourself... "Why the @\$% did we think the world our grandparents built was 'good?'"

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FLOW #3 (OF 5)



AUTHOR: PAULA SEVENBERGEN
ARTIST: CLAUDIA BALBONI
COVER ARTIST: ANEKE

COLORIST: FABI MARQUES
LETTERER: JODIE TROUTMAN

Two tense timelines converge! As the bullying of naive young Dara continues, the bizarre rituals her bunkmates use to lift her "Curse" put her in grave danger. And 10 years later, head bully Conley experiences a humiliating public revenge, forcing her to admit that she—like her old co-conspirators—might really be cursed. Together they set out to find Dara...and stop her.

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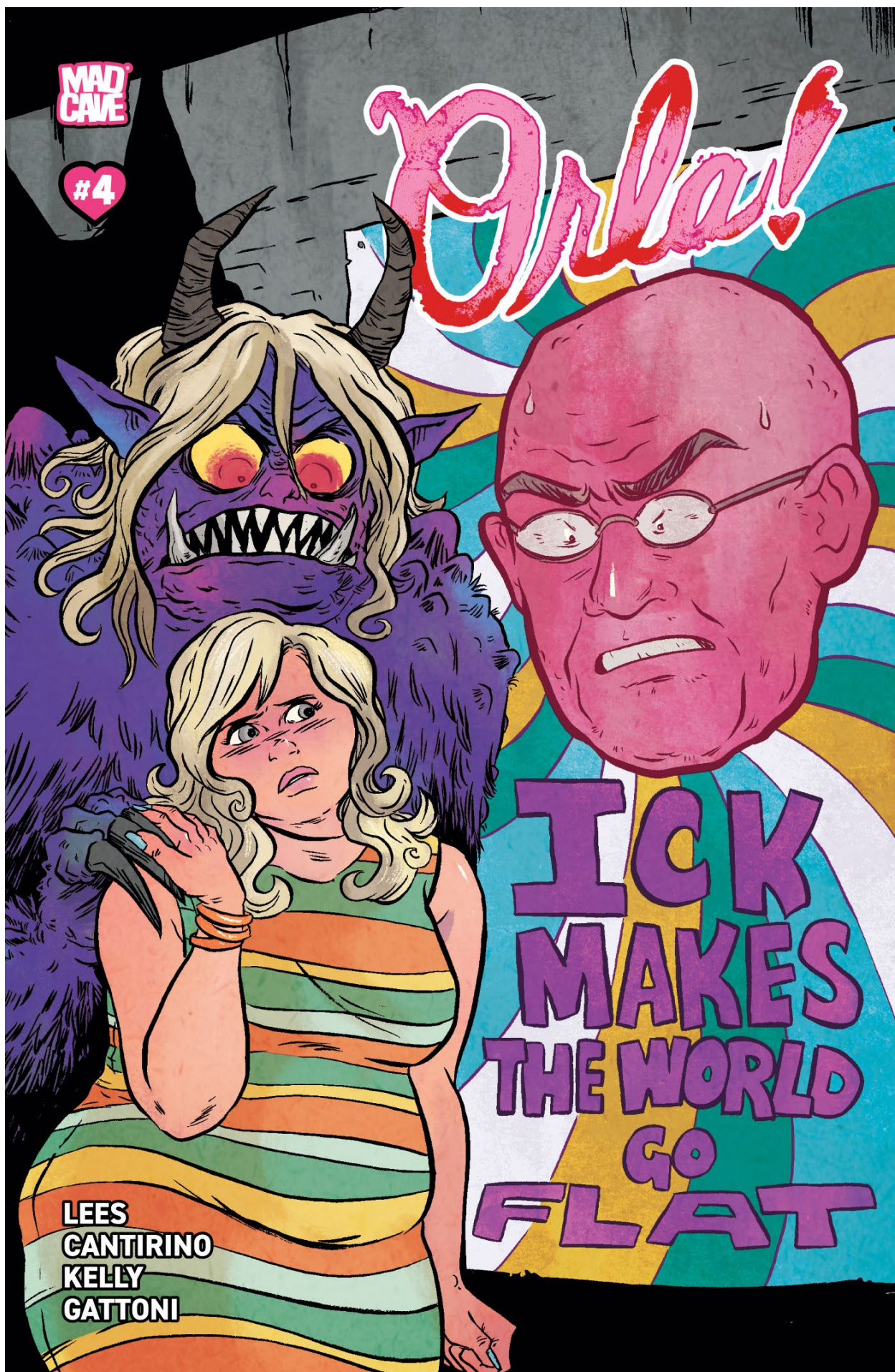
FULL COLOR

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TEEN+



ORLA #4 (OF 5)



AUTHOR: JOHN LEES
ARTIST: SALLY CANTIRINO
COLORIST: DEARBHLA KELLY
LETTERER: LUCAS GATTONI

Following the disastrous events of Halloween, Orla is in freefall, and has never felt more alone. Fully embracing her murderous mission, she has set her vengeful sights on her white whale: odious manosphere influencer Rick Holester, whose speaking tour has arrived in Seattle. If one horrible man is so toxic that him being eaten by The Ick would make the world a tangibly better place, is it worth the cost? Meanwhile, Gwyn has some secrets of his own to share.

RELEASE DATE

NOVEMBER 26, 2025

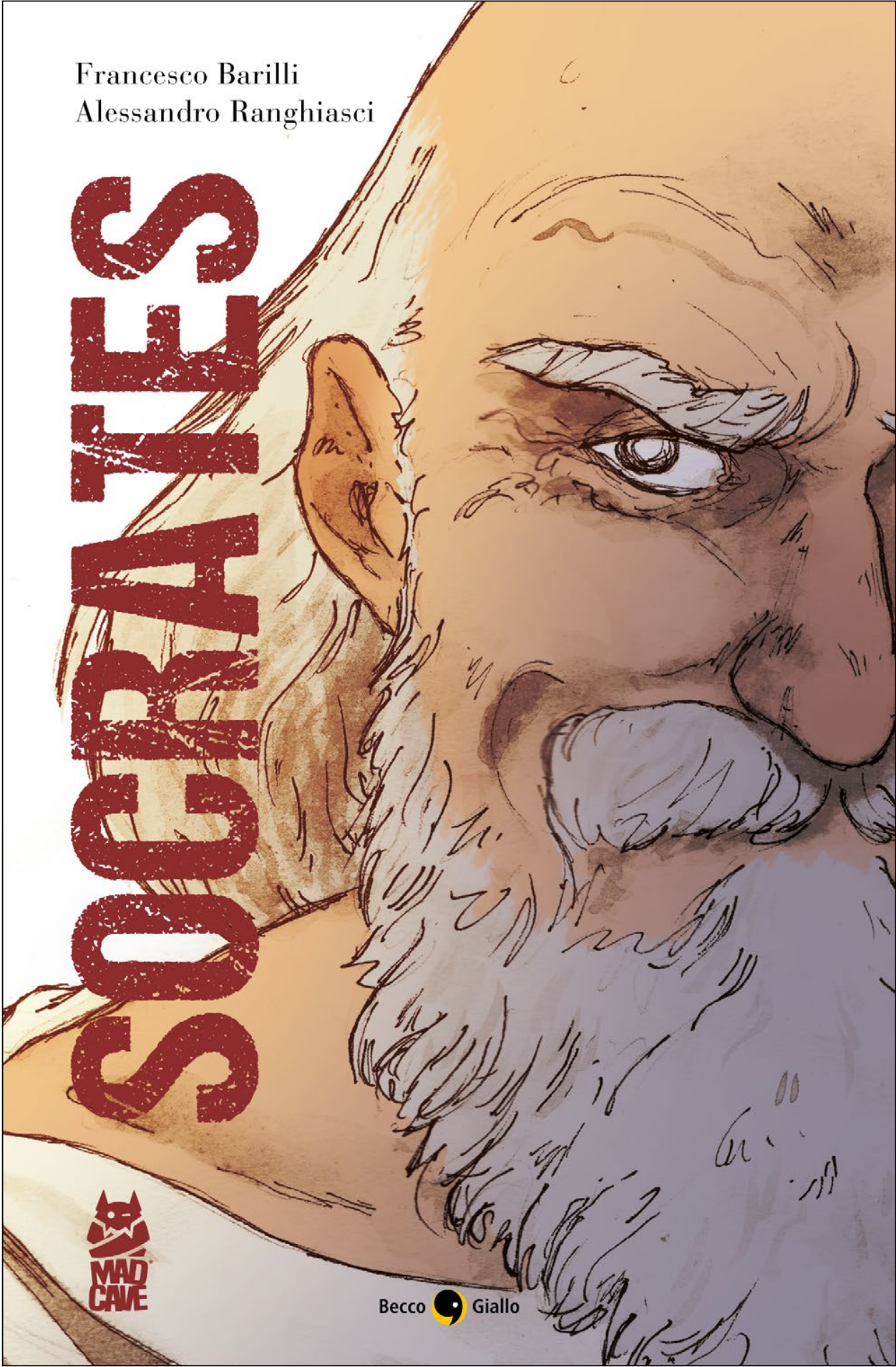
FOC DATE: NOVEMBER 3, 2025

PAGES: 32
\$4.99

FULL COLOR
MATURE

SOCRATES #1

(Trade Paperback)



AUTHOR: FRANCESCO BARILLI
ARTIST: ALESSANDRO RANGHIASCI
LETTERER: GIULIA GABRIELLI
COVER A ARTIST: ALESSANDRO RANGHIASCI

Athens, 399 BC. In what may be remembered as the first trial for crimes of opinion, Socrates is sentenced to death. Accused of corrupting youth with atheistic doctrines, the philosopher's line of defense is uncompromising and defiant. He is thus sentenced to drink hemlock by an even larger majority of jurors, and once in prison, awaiting execution, he refuses to flee lest he violate those laws to which he has always been devoted. Socrates was not only one of the best known and most influential philosophers in human history, but also the first martyr for his own ideas. His trial tells how the greatest democracy of the time could have sentenced the best of its citizens to death.

RELEASE DATE
NOVEMBER 12, 2025
FOC DATE: OCTOBER 20, 2025

PAGES: 160
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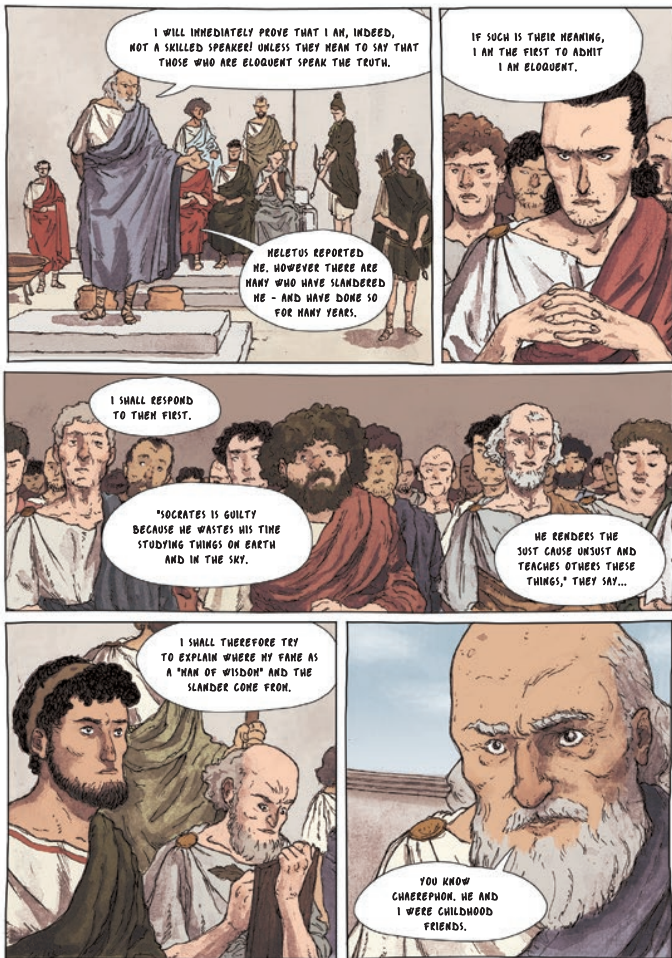
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TEEN+



SOCRATES #1 — ART PREVIEW



23



24



25



26



BURIED LONG, LONG AGO #1

(Trade Paperback)

Anthony Cleveland - Alex Cormack - Justin Birch

BURIED LONG, LONG AGO



AUTHORS: **ANTHONY CLEVELAND**
ARTIST & COLORIST: **ALEX CORMACK**
LETTERER: **JUSTIN BIRCH**

Based on true events, from 1901-1908 Belle Gunness lured dozens of lonely men to her Indiana farm and savagely murdered them for their money. Because Belle managed to avoid capture and face trial, much of this story remains untold. Until now. This is a fairy-tale retelling of her brutal crimes from the perspective of her three young children...who soon discover there is something far worse, and far more evil, than their mother on the farm. Something Buried Long, Long Ago.

RELEASE DATE

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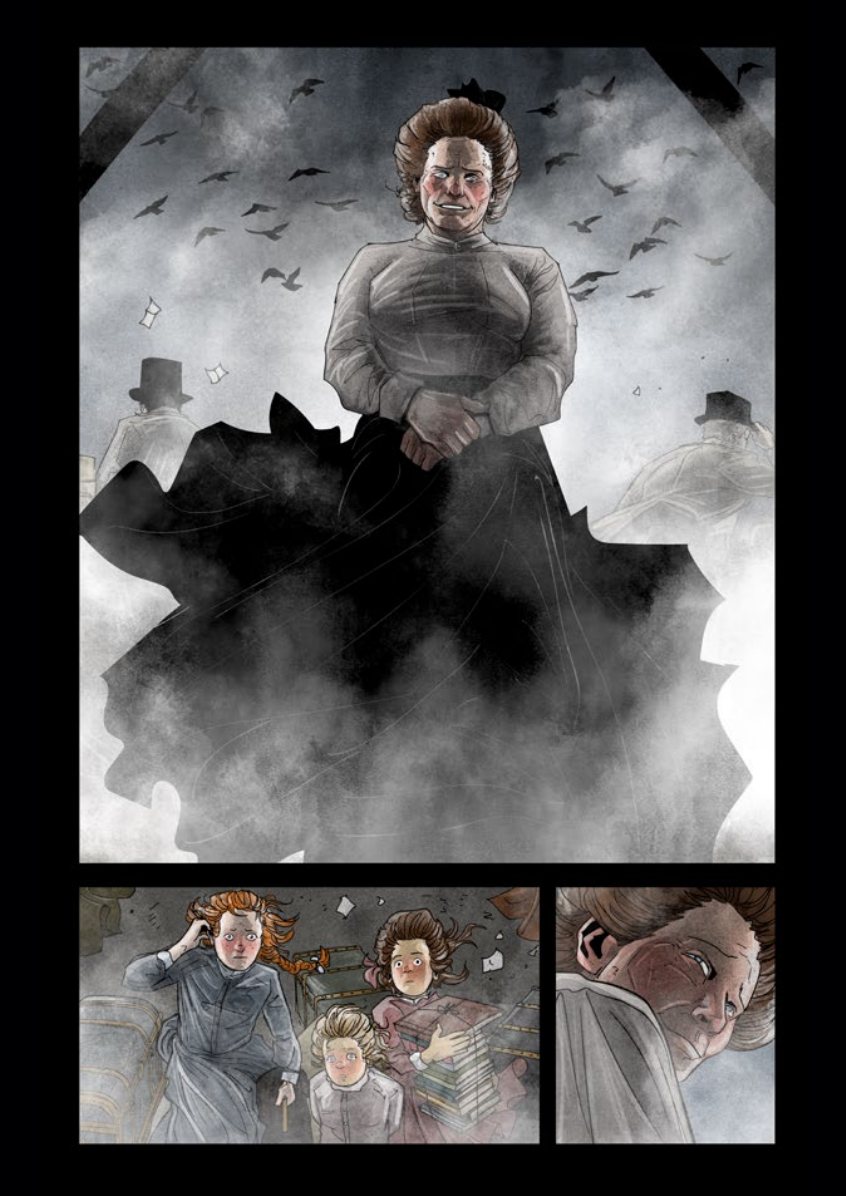
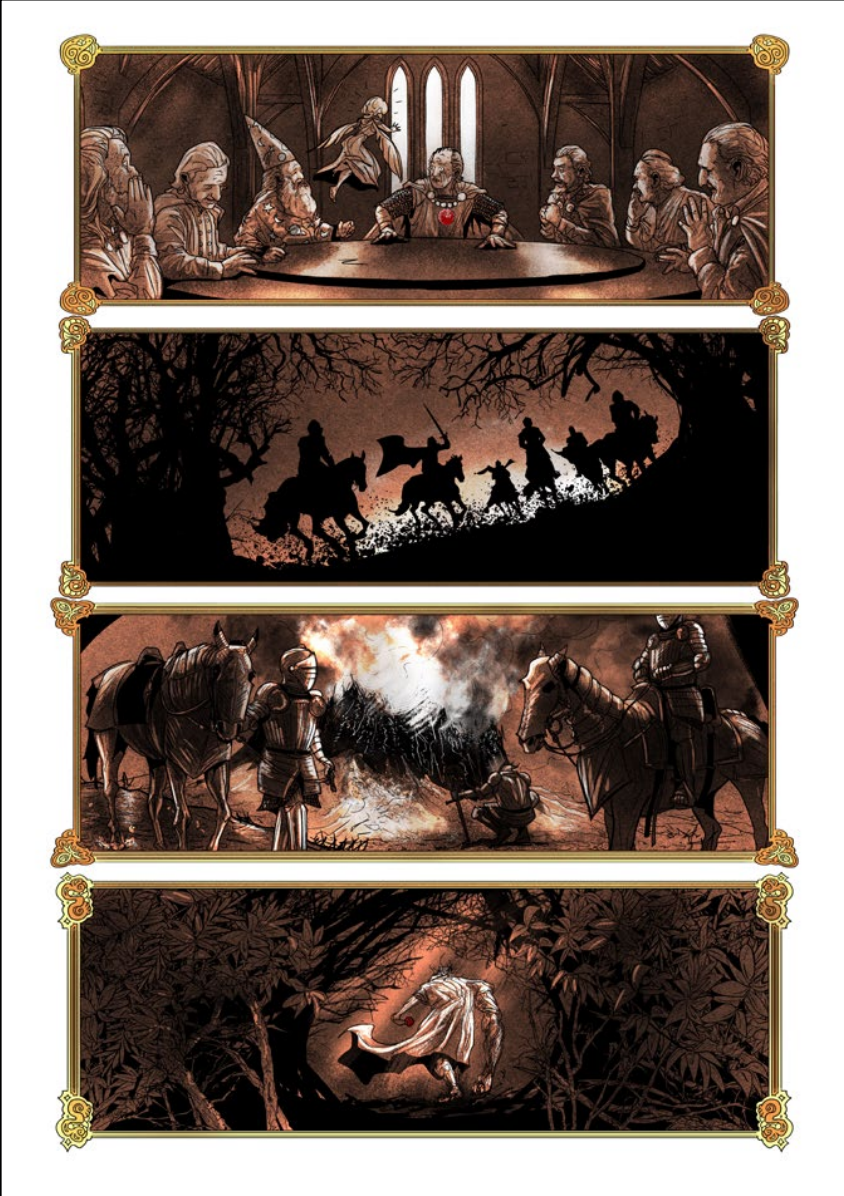
FOC DATE: NOVEMBER 3, 2025

PAGES: 120
\$17.99

FULL COLOR



BURIED LONG, LONG AGO #1 — ART PREVIEW



ABUZZ

Trade paperback



AUTHOR: **AMY CHASE**
ARTIST: **STELLADIA**
COLORIST: **ELLIE WRIGHT**
LETTERER: **TAYLOR ESPOSITO**

Shakespeare's beloved romcom *Much Ado About Nothing* gets a modern update with an LGBTQ cast and the same classic miscommunications! Feuding senior students Ben and Beatriz drag half of Messina High into their never-ending arguments, making things difficult as budding sweethearts Hero and Claudio are asked to pick sides in the battle. All the while, the bad kids, led by outcast DJ, are plotting to capitalize on the chaos and rule the school for themselves. With college letters and prom night on the horizon, will these students find their happy ending or feel the sting of total rejection?

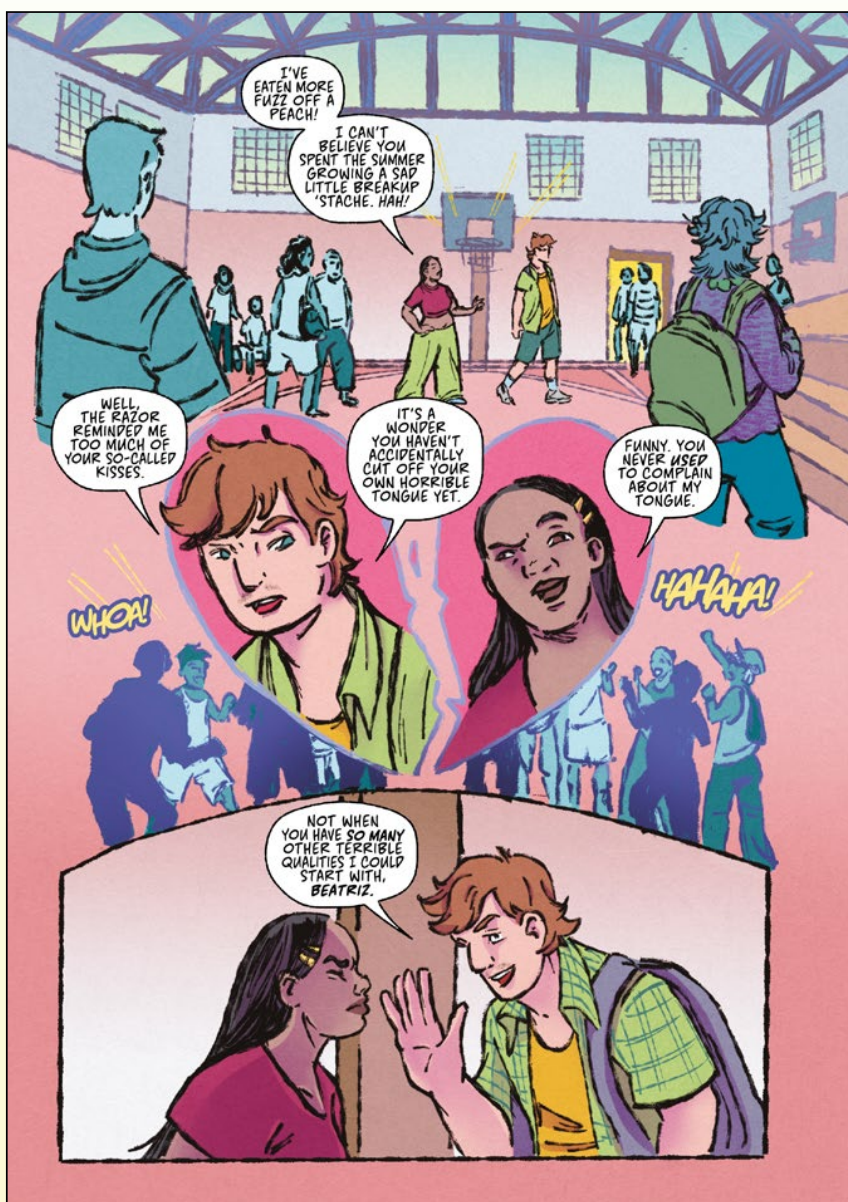
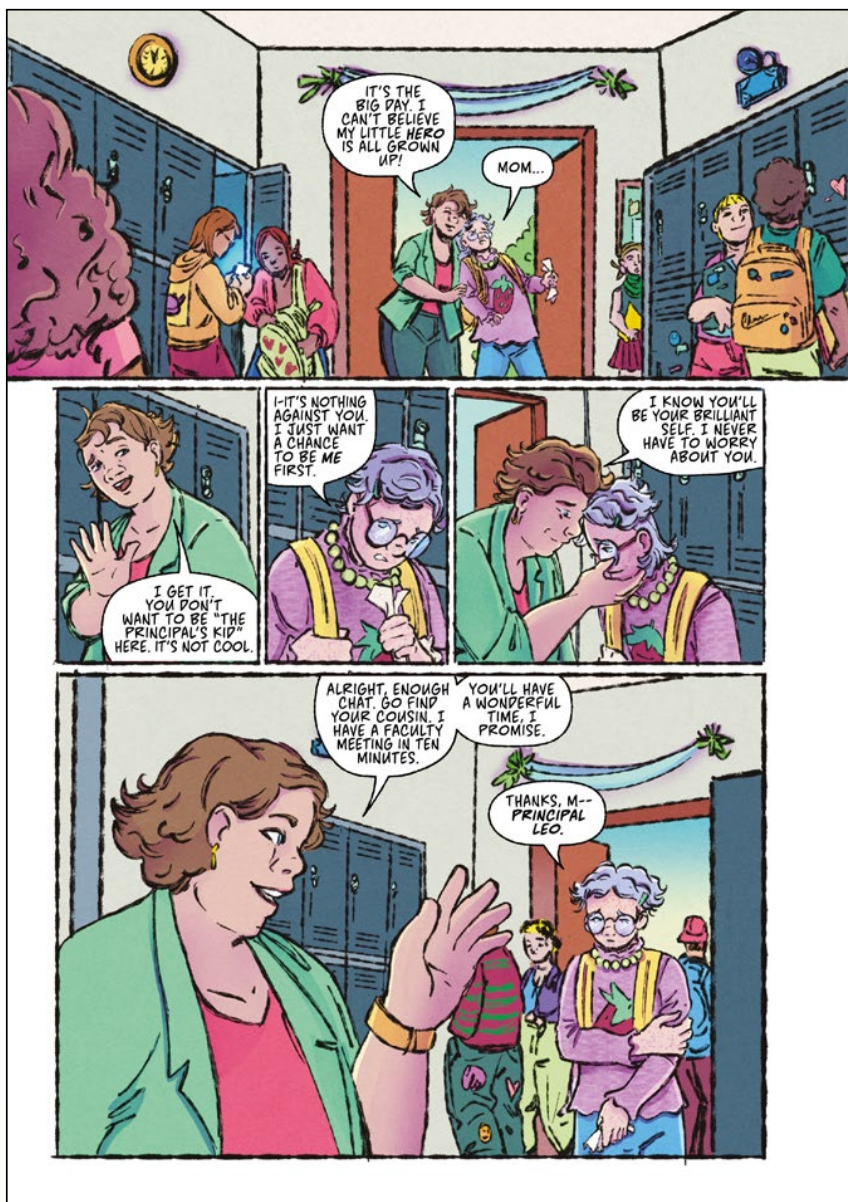
RELEASE DATE

NOVEMBER 19, 2025
FOC DATE: OCTOBER 27, 2025

PAGES: 175 FULL COLOR
\$14.99 YOUNG ADULT



ABUZZ #1 — ART PREVIEW



A LITTLE STEP VOL 1

(TRADE PAPERBACK)

AUTHOR & ARTIST: **MIMI SZETO**



一步的距离
A Little StepTM
Mimi Szeto • Volume 1



Yu-kiu Lau, a fifth-year student, had always dreamed of studying at a foreign art university. However, because she feared others' critiques of her work, she couldn't find it within herself to submit any of her creations. One day, while Yu-kiu was in the art room, she heard a beautiful guitar sound from downstairs. It turned out to be played by Ho-yuet Lee, a classmate with a questionable reputation...

RELEASE DATE

NOVEMBER 05, 2025

FOC DATE: OCTOBER 13, 2025

PAGES: 168

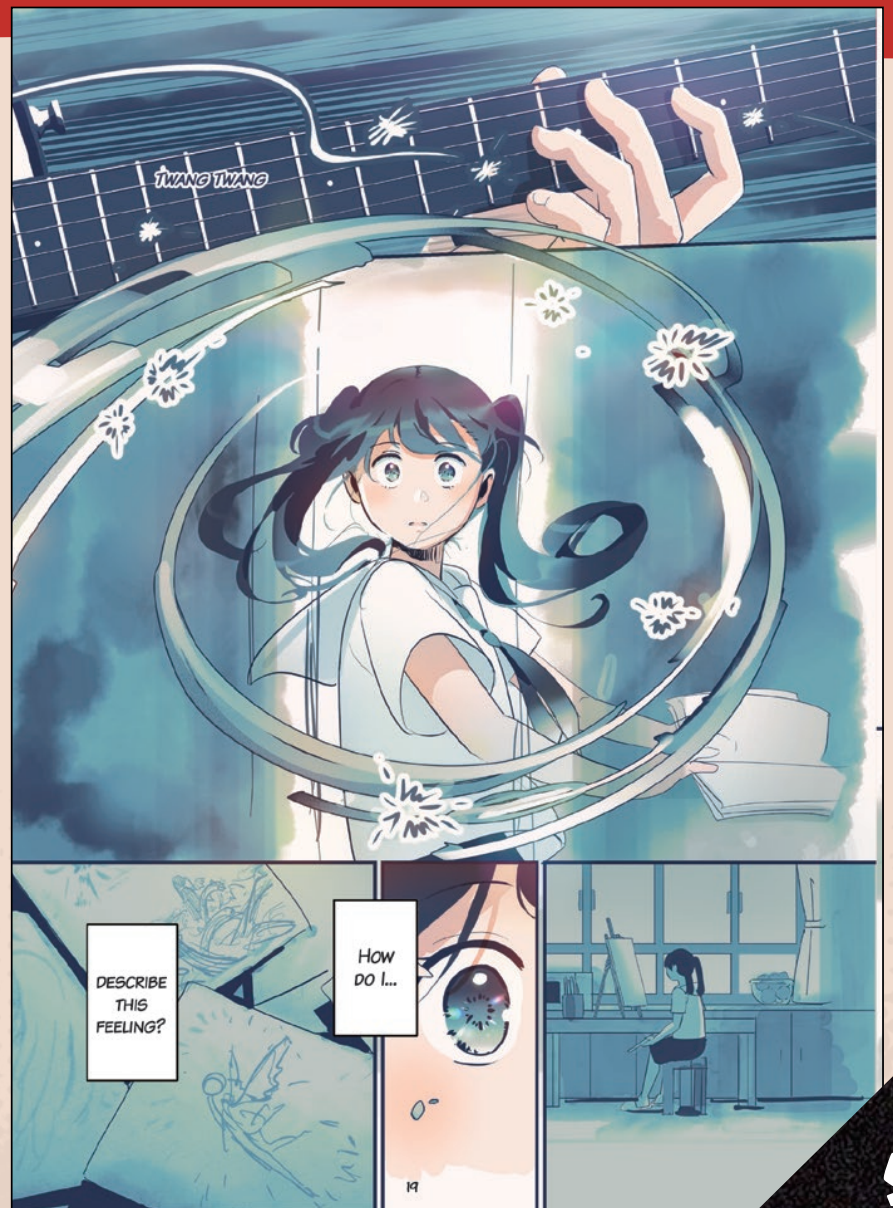
\$10.99

PARTIAL COLOR



A LITTLE STEP VOL 1 — ART PREVIEW

Panels read from right to left



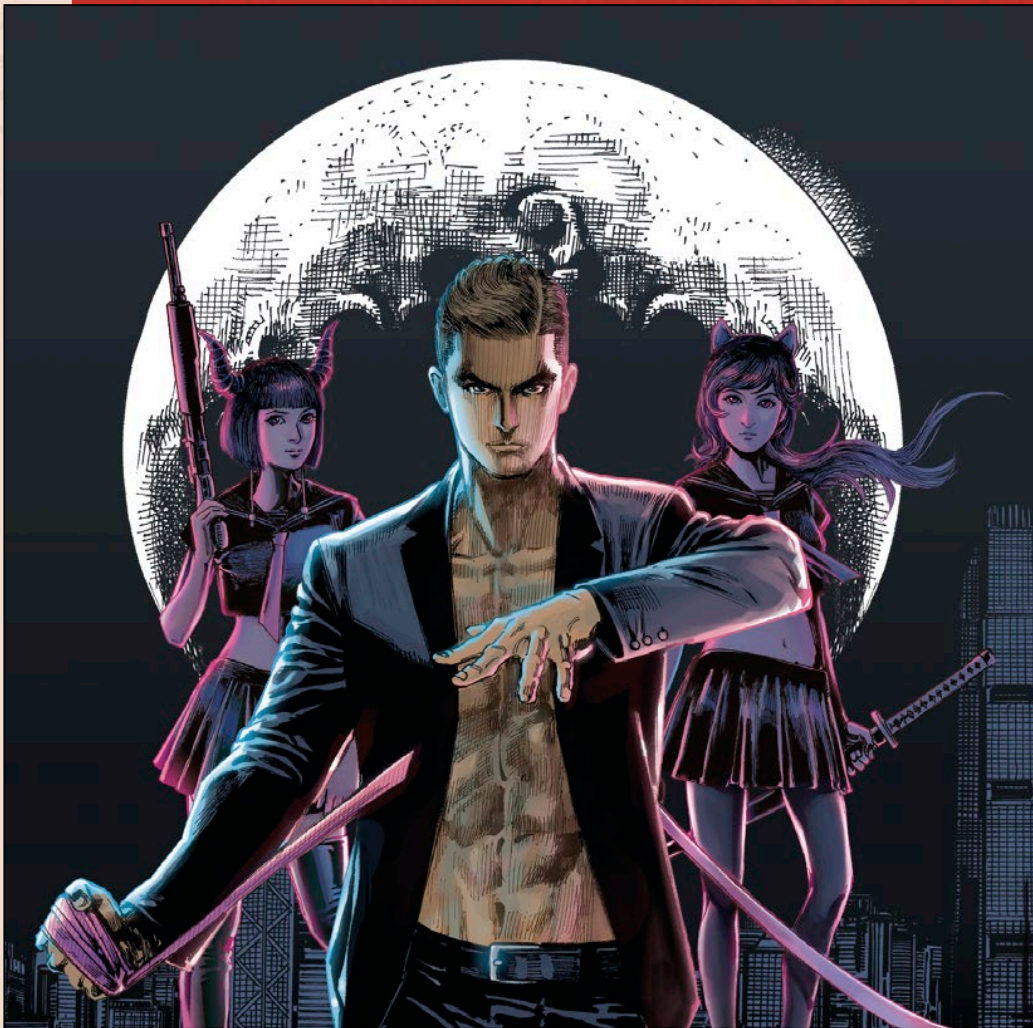
NARAKA WARRIOR VOL 1

(TRADE PAPERBACK)

AUTHOR: **ALBERT NG**

ARTIST & COLORIST: **JERRY CHO**

LETTERER: **BOOK BUDDY MEDIA**



After a catastrophic accident, the souls of the dead find themselves in a liminal predicament that straddles life and death. Guided by the maiden messengers, they must face life's judgment. The plaintiff can channel his resentment into a murderous power, while the defendant can trade his own soul for a chance at life by destroying others' souls. They embark on a brutal journey of imbuing their souls with power and deciding how to wield it in order to survive.

NARAKA WARRIOR

審訊之章

JERRY CHO • ALBERT NG



RELEASE DATE

NOVEMBER 05, 2025

FOC DATE: OCTOBER 13, 2025

PAGES: 128

\$10.99

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NARAKA WARRIOR VOL 1 — ART PREVIEW

